

## **Dance Audition Requirements**

### **Overview**

The emphasis of the Kinder HSPVA Dance Department program is in both ballet and modern dance. This is in keeping with the audition requirements of most professional dance companies as well as the requirements for college conservatories and university dance major programs. Due to the vigorous physical demands of a concentration in dance, students with chronic health problems and/or injuries (bad knees, weak ankles, back problems etc.) are not encouraged to apply for the Kinder HSPVA Dance Department program.

### **When are auditions and callbacks?**

All auditions for the 2021-22 school year will be virtual.

The submission deadline for materials is Wednesday, December 9, 2020 at 11:59 PM CT.

Callbacks are by invitation only. You will be notified if you have received a virtual callback no later than December 18, 2020. Callback instructions will be provided to students at that time. The deadline for callback materials is Friday, January 8, 2021 at 11:59 PM CT.

### **What will I submit?**

Dancers will submit five (5) videos:

1. **Ballet Barre** – Plies, Tendu/degage, Rond de Jambe, Frappe. Movement combinations will be posted at [houstonisd.org/applyhspva](http://houstonisd.org/applyhspva) on November 20. *Pointe work will not be required.*
2. **Ballet Center** – Adagio, Pirouette, Petite Allegro. Movement combinations will be posted at [houstonisd.org/applyhspva](http://houstonisd.org/applyhspva) on November 20.
3. **Modern Dance Center** – warm-up and center movement combinations. Movement combinations will be posted at [houstonisd.org/applyhspva](http://houstonisd.org/applyhspva) on November 20.
4. **30-45 second dance solo** – dance form of your choice. It cannot be a previous performance and video should only be of dancer auditioning for Kinder HSPVA. We want to see why you love dancing and what shows you off at your best.
5. **30-60 second Introduction** – Brief Introduction of who you are and why you want to attend Kinder HSPVA's Dance Department

## NOTES:

- Dancers will video themselves in a safe home environment that is well-lit as best as possible so that we may see your body. This can be done simply using a cellphone in a Dining Room, Den, Outside Patio, Common Area in neighborhood or studio environment if available to you. Whatever works for you and your family. Safety should be your priority. Examples of home dance spaces are shown in Dance Audition Video.
- On November 20, 2020 we will be posting a Dance Audition Video of combinations expected and audition instructions to help you create your video submission.
- Pointe work will not be expected for the 2021-2022 auditions.

## Preferred Audition Attire:

- **Girls:** Leotard and convertible tights, ballet shoes with the elastic sewn on and tie strings tucked for ballet and bare feet for modern dance. Hair should be nice, neat and away from the face and neck with no jewelry, bows or accessories other than bobby pins and/or a hair net.
- **Boys:** Solid T-shirt with tights or form fitting gym shorts, ballet shoes with the elastic sewn on and tie strings tucked for ballet and bare feet for modern dance. Hair should be nice, neat and pulled away and secured from the face and neck.
- If you do not have access to this attire, please wear tight-fitting leggings and/or close-fitting athletic wear. We need to see your body.

## Callbacks

**If you are invited to complete the Dance Callback you will receive additional instructions. This video submission is due by January 8, 2021.**

1. Jazz Dance – Combination
2. Modern Dance – Combination

## How do I upload my materials?

Submissions will be accepted from November 20, 2020 – December 9, 2020. Please check our website at that time for uploading instructions. Each assignment and video will be uploaded individually.

**Evaluation Criteria:**

1. Physique and Body Alignment
2. Coordination and Flexibility
3. Evidence of Kinesthetic Awareness and Potential
4. Rhythmical Accuracy
5. Ability to sight read and reproduce movement combinations

**Other Helpful Tips:**

1. In most ballet classes each barre exercise begins with the left hand on the barre so dancers are working with their right leg first.
2. Hold the end of each combination for 4-8 counts to finish.
3. Body language is important. Smile and enjoy!